CBCS CURRICULUM B.A. Arabic (Regular) 2019

In accordance with the Regulations of the Under Graduate Choice Based Credit System (UG-CBCS) of Gauhati University



This is approved in the Academic Council held on 08/11/2019.



DEPARTMENT OF ARABIC GAUHATI UNIVERSITY

E-mail: arabic@gauhati.ac.in Revision Cycle 1.0 May 2019 Web: https://gauhati.ac.in/arabic

GUWeb: http://web.gauhati.ac.in/syllabus

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DECLARATION OF CONFORMITY

I certify that the syllabus of the UG-CBCS Curriculum B.A. (Regular) in the subject of ARABIC is as per guidelines laid down in the UG-CBCS Regulations of Gauhati University and the sequence and nomenclature of the core papers are maintained as per model syllabus published by the UGC, which is also a mandate of the UG-CBCS Regulations of Gauhati University.

(Mizazur Rahman Talukdar) Signature of the Head i/c of the Department/Chairperson of UG-CCS Department of Arabic, Gauhati University 17th May, 2019

GAUHATI UNIVERSITY DEPARTMENT OF ARABIC A BRIEF OUTLINE OF THE SYLLABUS OF B.A. ARABIC (Regular)

Sl. No.	Paper Code	Title of the Paper	Credit	Internal Marks	Final Marks	Total	
SEMESTER-I							
1	ARA-RC- 1016	DSC-1-A: CONTEMPORARY ARAB WORLD-I	6	20	80	100	
		SEMESTER	R-II				
2	ARA-RC- 2016	DSC-1-B: CONTEMPORARY ARAB WORLD-II	6	20	80	100	
		SEMESTER	k-III				
3	ARA-RC- 3016	DSC-1-C: CONTEMPORARY ARAB WORLD-II	6	20	80	100	
4	ARA-SE- 3014	SEC-I SPOKEN ARABIC-I	4	20	80	100	
		SEMESTER	R-IV				
5	ARA-RC- 4016	DSC-1-D: CONTEMPORARY ARAB WORLD-IV	6	20	80	100	
6	ARA-SE- 4014	SEC-2: SPOKEN ARABIC-II	4	20	80	100	
		SEMESTEI	R-V				
7	ARA-SE- 5014	DSE-1-A: ARABIC PROSE, POETRY & POLITICAL HISTORY OF THE ARABS-I	6	20	80	100	
8	ARA-RE- 5016	DSE-2-A: ARABIC PROSE , POETRY & APPLIED GRAMMAR-I	6	20	80	100	
9	ARA-RE- 5026	GE-1: FUNCTIONAL ARABIC-I	6	20	80	100	
10	ARA-RG- 5016	SEC-3 SPOKEN ARABIC-III	4	20	80	100	

	SEMESTER-VI						
11	ARA-SE- 6014	DSE-1-B: ARABIC PROSE, POETRY & POLITICAL HISTORY OF THE ARABS-II	6	20	80	100	
12	ARA-RE- 6016	DSE-2-B:MODERN ARABIC PROSE , POETRY & APPLIED GRAMMAR-II	6	20	80	100	
13	ARA-RE- 6026	GE-2: FUNCTIONAL ARABIC-II	6	20	80	100	
14	ARA-RG- 6016	SEC-4: SPOKEN ARABIC-IV	4	20	80	100	

UG-CBCS CURRICULUM- B.A. ARABIC (REGULAR) 2019 LIST OF PAPERS

Sl.	Paper Codes	Title of the Papers
No.		CORE PAPERS (TOTAL 4)
1	ARA-RC-1016	CONTEMPORARY ARAB WORLD-I
2	ARA -RC-2016	CONTEMPORARY ARAB WORLD-II
3	ARA -RC-3016	CONTEMPORARY ARAB WORLD-III
4	ARA-RC-4016	CONTEMPORARY ARAB WORLD-IV
	DISCIPL	INE SPECIFIC ELECTIVE (DSE) (TOTAL 4)
1	ARA -RE-5016	ARABIC PROSE, POETRY AND POLITICAL HISTORY OF THE ARABS-I
2	ARA-RE-5026	ARABIC PROSE, POETRY AND APPLIED GRAMMAR-I
3	ARA-RE-6016	ARABIC PROSE, POETRY AND POLITICAL HISTORY OF THE ARABS-II
4	ARA-RE-6026	MODERN ARABIC PROSE, POETRY AND APPLIED GRAMMAR-II
	(GENERIC ELECTIVE(GE)(TOTAL 2)
1	ARA-RG-5016	FUNCTIONAL ARABIC-I
2	ARA-RG-6016	FUNCTIONAL ARABIC-II
	SKILL EN	HANCEMENT COURSE (SEC) (TOTAL 4)
1	ARA -SE-3014	SPOKEN ARABIC-I
2	ARA -SE-4014	SPOKEN ARABIC-II
3	ARA-SE-5014	SPOKEN ARABIC-III
4	ARA-SE-6014	SPOKEN ARABIC-IV

NATURE AND NOMENCLATURE OF THE COURSES

In line with the UGC's guidelines, the courses are categorized as Core courses, Elective courses or Ability Enhancement courses:

<u>Core Course.</u> A Core course is a course that has to be compulsorily studied. A student in an undergraduate degree programme with Honors will have to take up 14 core courses, each of 6 credits. In a Regular undergraduate degree programme, a student will need to take up 12 core courses, each again of 6 credits.

Elective Course: An Elective course is to be chosen by the student from a pool of such courses on offer and will essentially be of three types:

<u>Discipline Specific Elective Course</u>: An Elective Course which is offered by the main discipline. The discipline offering a Discipline Specific Elective course may also offer discipline related elective courses that are interdisciplinary in nature. A student enrolled in an undergraduate degree program with Honours will have to earn 24 course credits from Discipline Specific Elective courses. For a student enrolled in a non-Honours undergraduate degree program in Arts, the course credit requirement from Discipline Specific Elective courses will be 24 credits.

Generic Elective Course: A Generic Elective Course is offered by an unrelated discipline and has the objective of broadening the academic experience of a student. A student enrolled in an undergraduate degree program with Honours can acquire 24 course credits from Generic Elective Courses. A Core Course offered in a discipline may be allowed as an Elective to a student from another discipline. This course will be treated under the category of Generic Elective Courses. Generic Elective Courses are not available to students in a non-Honours undergraduate science degree program while other non-Honours undergraduate programmes require enrollees to take up two such courses.

Dissertation/Project: Engaging students in a Project/ Dissertation work, which requires knowledge application and problem solving, is considered to be important in the learning process. All students enrolled in an undergraduate degree program (Honours and non-Honours) will have the option of choosing to undertake Project/Dissertation work for 6 credits in lieu of a 6 credit Discipline Specific Elective course in the fifth semester only.

<u>Ability Enhancement Courses</u>: Ability Enhancement Courses which are to be taken up by students in an undergraduate degree program will be of two types:

Ability Enhancement Compulsory Courses: These 4 credit courses are mandatory for every student enrolled in an undergraduate degree program. A student will have to take up 4 credit course in Environmental Science and a second 4 credit course in English Communication/ MIL Communication.

Skill Enhancement Courses: Skill Enhancement Courses will be value-based or skill based and there will be a pool of courses on offer. A student enrolled in an undergraduate degree program with Honours will have to take up a minimum of two SEC courses of 4 credits each as part of the program requirement. For students enrolled in non-Honours undergraduate degree programs the credit requirement from Skill Enhancement Courses will be 16 credits. It is desirable that the university will prepare Skill Enhancement Courses for various disciplines from the list of SEC provided by the UGC template. However colleges are free to develop their own SECs independently which must have prior approval of the Academic Council. For the purpose of computation of work-load the following mechanism is to be adopted:

- 1 Credit = 1 Theory period of one hour duration
- 1 Credit = 1 Tutorial period of one hour duration
- 1 Credit = 1 Practical period of two hour duration

Credit Allocation (B.A. Regular)

	*Credits	1
Course	Theory + Practical	Theory + Tutorial
I. Core Course (6Credits)		
(12Papers)	12×4= 48	12×5=60
Two papers - English		
Two papers - MIL/Alt English		
Four papers - Discipline 1		
Four papers - Discipline 2		
CoreCoursePractical/Tutorial*	12×2=24	12×1=12
(12 Practicals/Tutorials)		
II.ElectiveCourse(6Credits)		
(6 Papers)	6×4=24	6×5=30
Two papers - Discipline 1 specific		
Two papers - Discipline 2 specific		
Two papers - Inter disciplinary		
Two papers from each discipline of choice and two papers of interdisciplinary nature		
Elective Course Practical / Tutorial*	6 × 2=12	6×1=6
(6 Practical/Tutorials*)		
Two papers - Discipline 1 specific		
Two papers - Discipline 2 specific		
Two papers - Generic (Inter disciplinary)		
Two papers from each discipline of choice and two papers of interdisciplinary nature		
Optional Dissertation or project working place of one D credits) in 6th Semester	Piscipline Specific Election	ve paper (6
III. Ability Enhancement Courses		
1.AbilityEnhancementCompulsoryCourses(AECC) (2 Papers of 4 credit each)	2×4=8	2 ×4=8
Environmental Science		
English/MIL Communication		
2. Skill Enhancement Courses (SEC) (4 Papers of 4 credit each)	4 × 4=16	4 × 4=16
Total credit	132	132

^{*}Where there is a practical there will be no tutorial and vice versa.

PROGRAMME TEMPLATE: B.A. ARABIC (REGULAR)

Semester	CORE COURSE (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (2)
	English-1	(English/MIL Communicati			
I	DSC- 1 A ARA-RC-1016	on) XXX-AE-			
	DSC- 2 A	1014			
	English-2	Environment			
II	DSC- 1 B ARA-RC-2016	al Science ENV-AE- 2014			
	DSC- 2 B	2014			
	MIL-1/Alt English-1				
Ш	DSC- 1 C ARA-RC-3016		ARA-SE- 3014		
	DSC- 2 C				
	MIL-2/Alt English-2				
IV	DSC- 1 D ARA-RC-4016		ARA-SE- 4014		
	DSC- 2 D				
V			ARA-SE-	ARA-RE-5016	ARA-RG-
V			5014	ARA-RE-5026	5016
VI			ARA-SE- 6014	ARA-RE-6016 ARA-RE-6026	ARA-RG- 6016

SEMESTER: I PAPER CODE: ARA-RC-1016 CONTEMPORARY ARAB WORLD-I

UNIT-I

✓ Introduction to the Arab world

UNIT-II

✓ Gulf Co-operation Council (GCC) and Oil and Petroleum Exporting Countries (OPEC)

UNIT-III

✓ The Arab League

UNIT-IV

✓ Indo-Arab relations: Commercial, Socio-Cultural, Political and Educational

- 1. Somosamoyik Arab Biswa Vol-I Developed by the Department of Arabic, GU and Published by Mellat Publication, Guwahati
- 2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
- 3. The Arab world: Society, Culture and State by Halim Barakat
- 4. Understanding the Arab Culture by Jehad al-Omari
- 5. Popular Culture in the Arab World by Andrew Hammond
- 6. Official websites of concerned Countries and their agencies

SEMESTER: II PAPERCODE: ARA-RC-2016 CONTEMPORARY ARAB WORLD-II

(Kingdom of Saudi Arabia (KSA) and United Arab Emirates (UAE)

UNIT-I

✓ A brief introduction to the kingdom of Saudi Arabia and United Arab Emirates (UAE)

UNIT-II

✓ Geography and Economy of the kingdom of Saudi Arabia and United Arab Emirates (UAE)

UNIT-III

✓ Contemporary political developments of the kingdom of Saudi Arabia and United Arab Emirates (UAE)

UNIT-IV

✓ Education and culture of the kingdom of Saudi Arabia and United Arab Emirates (UAE)

- Somosamoyik Arab Biswa Vol-I I Developed by the Department of Arabic, GU
- 2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
- 3. The Arab world: Society, Culture and State by Halim Barakat
- 4. Understanding the Arab Culture by Jehad al-Omari
- 5. Popular Culture in the Arab World by Andrew Hammond
- 6. Official websites of concerned Countries and their agencies

SEMESTER: III PAPER CODE: ARA-RC-3016 CONTEMPORARY ARAB WORLD-III (State of Kuwait and Syrian Arab Republic)

UNIT-I

✓ A brief introduction to the State of Kuwait and Syrian Arab Republic

UNIT-II

✓ Geography and Economy of Kuwait and Syrian Arab Republic

UNIT-III

- ✓ Political developments of Kuwait and Syrian Arab Republic
- **UNIT-IV**

✓ Education and culture of Kuwait and Syrian Arab Republic

- Somosamoyik Arab Biswa Vol-III, Developed by the Department of Arabic, GU
- 2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
- 3. The Arab world: Society, Culture and State by Halim Barakat
- 4. Understanding the Arab Culture by Jehad al-Omari
- 5. Popular Culture in the Arab World by Andrew Hammond
- 6. Official websites of concerned Countries and their agencies

SEMESTER: III PAPER CODE: ARA-SE-3014 SPOKEN ARABIC-I

UNIT-I: Fundamentals of Arabic Language

- ✓ Introduction to Arabic Alphabet
- ✓ Listening to texts, listening to Arabic audio-visuals, Trials of a good listener
- ✓ Introduction to Arabic phonetic Symbols, Consonants & Vowels with illustrations in use
- ✓ Pronunciation Practice preferably using ICT tools

UNIT-II: Development of Reading and writing Skill

- ✓ Recognition of Letters
- ✓ Reading Comprehension and Combination of Letters
- ✓ Description of Human Vocal Organs (مخارج الحروف)
- ✓ Writing Practices

UNIT-III: Vocabulary Enrichment

- ✓ Nature e.g. Earth, moon, river mountain etc. and seasons
- ✓ Relatives e.g. father, mother, brother etc. and Parts of body, dresses etc.
- ✓ Month, Week, Days, Time, Direction
- ✓ Numeral (1 to 100), Plants, Vegetables, Flowers, Fruits etc.

UNIT-IV: Basic Grammar and Conversation Practices

- ✓ Parts of Speech
- ✓ Person, Number and Gender
- ✓ Conversation Practices using demonstrative pronouns
- ✓ Conversation Practices using simple sentences

- 1. معلم اللغة العربية, Standard-I, Published by MESCO-ALEEF, Hyderabad
- 2. (الثروة اللغوية) Published by MESCO-ALEEF, Hyderabad
- 3. Arabic grammar I & II معلم اللغة العربية (Texts and exercises) by MESCO
- 4. Teach Yourself Arabic by S. A. Rahman
- 5. Arabic for Beginners by S. Ali
- 6. Madina Arabic, Vol. I by Dr. V. Abdur Rahim
- 7. Lets Speak Arabic By S. A. Rahman

SEMESTER: IV PAPER CODE: ARA-RC-4016 CONTEMPORARY ARAB WORLD-IV (Republic of Iraq and State of Qatar)

UNIT-I

✓ A brief introduction to Republic of Iraq and State of Qatar.

UNIT-II

✓ Geography and Economy of Iraq and State of Qatar

UNIT-III

✓ Contemporary political developments of Iraq and State of Qatar

UNIT-IV

✓ Education and culture of Iraq and State of Qatar

- Somosamoyik Arab Biswa Vol-IV Developed by the Department of Arabic, GU
- 2. Glimpses of Modern Arab World by Bashir Ahmed Jamali
- 3. The Arab world: Society, Culture and State by Halim Barakat
- 4. Understanding the Arab Culture by Jehad al-Omari
- 5. Popular Culture in the Arab World by Andrew Hammond
- 6. Official websites of concerned Countries and their agencies
- 7. Study Materials Developed by the Department of Arabic, Gauhati University

SEMESTER: IV PAPER CODE: ARA-SE-4014 SPOKEN ARABIC-II

UNIT-I: Basic Arabic Grammar

- ✓ Pronouns and Possessive and their usage
- ✓ Basic Structure of Sentences: Nominal and Verbal
- ✓ Subject and Predicate
- ✓ Verbs and Tenses

UNIT-II: Development of Reading and Writing Skill

- ✓ Formation of Words and using them in sentences
- ✓ Reading Comprehension
- ✓ Writing Practices
- ✓ Typing Arabic Alphabets

UNIT-III: Vocabulary Enrichment

- ✓ Animal: Wild and Domestic, Birds and Insects
- ✓ Electrical Appliances in home and office: Fan, Iron, Refrigerator etc.
- ✓ Shapes and Colours, Household articles, kitchen utensils etc.
- ✓ Means of Transportation e.g. bus, car, motor cycle etc.
- ✓ Games: Indoor and outdoor

UNIT-IV: Conversation Practices

- ✓ At home
- ✓ At Classroom
- ✓ At market
- ✓ At office

- 1. معلم اللغة العربية, Standard-I, Published by MESCO-ALEEF, Hyderabad
- 2. (الثروة اللغوية) by MESCO-ALEEF, Hyderabad
- 3. Arabic Grammar I & II معلم اللغة العربية (Texts and exercises) by MESCO
- 4. Teach Yourself Arabic by S. A. Rahman
- 5. Arabic for Beginners by S. Ali
- 6. Madina Arabic, Vol. I by Dr. V. Abdur Rahim
- 7. Lets Speak Arabic By Prof. S. A. Rahman

SEMESTER: V PAPER CODE: ARA-SE-5014 ARABIC PROSE, POETRY AND POLITICAL HISTORY OF THE ARABS-I

	UNIT-I PROSE				
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
1	تحية و التعارف	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمي		
2	الموقت	The safe and the safe			
3	الأم	نخب من أدب العرب	د. عبد المجيد الندوي		
4	فى الفصل الدراسي	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الأردية، نيو دلهي		
		UNIT –II POETRY			
1	شرو خیر	ديوان أبي العتاهية	أبو العتاهية		
2	دعاء	اللغة العربية لغير الناطقين بها	ميخائيل نعيمة		
3	علّموا الفتاة	اللغة العربية لغير الناطقين بها	الأستاذ أحمد الفقيه حسن		
4	نبذة عن حياة المؤلفين				

UNIT-III: Early life of the prophet Mohammad (PBUH)

- ✓ Birth, Parentage and early life
- ✓ Marriage with Khadijah– preaching of Islam and hostility of the Quraysh
- ✓ Emigration to Abysinia: first pledge of Aqabah
- ✓ Second pledge of Aqabah; the Hizrat

UNIT-IV: The Prophet at Makkah

- ✓ The conquest of Makkah
- ✓ Battle of Hunayn
- ✓ Campaign of Tabuk
- ✓ Farwell Pilgrimage –Battle of Mutah

- لمحات من أدب العرب، نشرت من قسم اللغة العربية و آدابها بجامعة غوهاتي 1.
- ديوان أبى العتاهية 2.
- اللغة العربية الوظيفية 3.
- مختارات من أدب العرب 4.
- 5. A Study of Islamic History by K. Ali
- 6. Concise History of Muslim World, Vol. I by Rafi Ahmad Fidai
- 7. Sirat-un-Nabi by Allamah Shibli Nu'mani
- 8. History of the Arabs by Philip K. Hitti

SEMESTER: V PAPER CODE: ARA-RE-5016 ARABIC PROSE, POETRY & APPLIED GRAMMAR-I

	UNIT-I PROSE				
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
1	بلاد <i>ي</i>				
2	كيف اتعلم اللغة جيدا	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي		
3	الصحة و الطعام		u		
4	الإتحاد قوة	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمي		
		UNIT –II POETRY			
1	لو كنت عصفورا	ديوان يحيى اللبابيدي	يحيى اللبابيدي		
2	نشيد الزكاة	ديوان يوسف العظم	يوسف العظم		
3	اللغة العربية	ديوان حافظ ابر اهيم	حافظ ابر اهيم		
4	نبذة عن حياة المؤلفين				

UNIT-III (Grammar)

- ✓ تعريف الفعل و أقسامه: الفعل الماضى (تصريفاً و تدريباً)
 - ✓ الماضي المطلق، المعروف ، المجهول، المثبت، المنفي
 - ✓ الماضى القريب، المعروف ، المجهول، المثبت، المنفى
 - ✓ الماضي البعيد ، الماضي الاستمراري

UNIT-IV (Grammar)

- ✓ الفعل المضارع (تصريفاً و تدريباً)
- ✓ المضارع المعروف ، المجهول، المثبت، المنفى
- ✓ الفعل المضارع المنفى بلم ، الفعل المضارع المنفى بلن
- ✓ توكيد الفعل المضارع: بنون التوكيد الثقيلة و الخفيفة ، توكيد الفعل المضارع بلام التوكيد

- 1. لمحات من أدب العرب، نشريقن قسم اللغة العربية و آدابها بجامعة غوهاتي
 - 2. ديوان أبي القاسم الشابي
 - 3. ديوان حافظ ابراهيم
 - 4. ديوان يحيى اللبابيدي
 - 5. النحو الواضح لعلي الجارم و مصطفى أمين
 - 6. النحو الهادي لمحمد هداية الله القاسمي
- 7. معلم اللغة العربية, Grammar I and II, Published by MESCO-ALEEF, Hyderabad
- 8. A Practical Approach to the Arabic Language by Dr. Wali Akhtar Nadwi
- 9. A New Arabic Grammar of the written language by J. A. Haywood and H. M. Nahmad

SEMESTER: V PAPER CODE: ARA-RE-5026 FUNCTIONAL ARABIC-I

	UNIT-I				
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher		
1	بلادي	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإردية، نيو دلهي		
2	جزاء الوالدين	القراءة الراشدة	أبو الحسن على الندوي		
		UNIT –II			
1	عيد الأضحى	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي		
3	كيف أقضي يومي	القراءة الراشدة	أبو الحسن على الندوي		
		UNIT –III			
1	جزاء المعروف	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى		
2	فى مكتب البريد	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإردية، نيو دلهي		
	UNIT-IV				
1	أوقات الفراغ	3.i.t: 11.311.3:111	المجلس القومي لترويج اللغة الإردية، نيو		
3	الغذاء الصحي	اللغة العربية الوظيفية	. دلهي		

- 1. لمحات من أدب العرب، نشرت من قسم اللغة العربية و آدابها بجامعة غوهاتي
 - 2. القراءة العربية عبد القدوس القاسمي ، محمد ساجد القاسمي
 - 3. اللغة العربية لغير الناطقين بها
 - 4. اللغة العربية الوظيفية
 - القراءة الواضحة لواحد الزمان القاسمي
 - 6. القراءة الراشدة لأبي الحسن على الندوي

SEMESTER: V PAPER CODE: ARA-RG-5016 SPOKEN ARABIC-III

UNIT-I: Vocabulary Enrichment

- ✓ Religion, Mankind and kinship
- ✓ Works, money, Crime and Punishment
- ✓ Technology
- ✓ Medicine, Diseases and Hospital

UNIT-II: Basic Grammar

- ✓ Definite and Indefinite
- ✓ Pronounces: Detached and Attached
- ✓ Relative Pronouns
- ✓ Prepositions

UNIT-III: Conversation Practice

- ✓ Conversation between two friends
- ✓ Conversation in the class room
- ✓ Conversation in the office
- ✓ Conversation over telephone

UNIT-IV: Conversation Practice

- ✓ Conversation with a doctor
- ✓ Conversation in the hospital
- ✓ Conversation in the market
- ✓ Practice of frequently used phrases

- 1. Teach Yourself Arabic by Prof.S. A. Rahman
- 2. Learn to speak Arabic, Urdu and English by Badrujjaman Qasmi Kiranwi
- 3. Madina Arabic, Vol. I by Dr. V. Abdur Rahim
- 4. Lets Speak Arabic By Prof. S. A. Rahman
- 5. Arabic grammar I & II (Texts and exercises) by MESCO-ALEEF
- 6. (الثروة اللغوية) by MESCO-ALEEF, Hyderabad

SEMESTER: VI PAPER CODE: ARA-SE-6014 ARABIC PROSE, POETRY AND POLITICAL HISTORY OF THE ARABS-II

		UNIT-I PROSE	
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher
1	ربي لمن خلقت هذا النعيم	ما تراه العيون	محمود تيمور
2	القميص الأحمر		
3	علو الهمة	مختارات من أدب العرب	أبو الحسن على الندوي
4		ة عن حياة المؤلفين	بنج
		UNIT –II POETRY	
1	الى أمي	دیوان محمود درویش	محمود درویش
2	العلم ثروة أمة و يسار	ديوان جميل صدقي الز هاو <i>ي</i>	جميل صدقي الز هاوي
3	أنا	ديوان نازك الملائكة	نازك الملائكة
4	نبذة عن حياة المؤلفين		

UNIT-III

✓ Growth and development of pre-Islamic Arabic prose and poetry

UNIT-IV

✓ Characteristics of pre-Islamic Arabic prose and poetry and Prominent figures of pre-Islamic Arabic prose and poetry

- 1. A History of Arabic Literature by K. A. Fariq
- 2. A Literary History of the Arabs by R. A. Nicholson
- 3. A History of the Arabic Literature by Clement Huart
- لمحات من أدب العرب، نشرت من قسم اللغة العربية و آدابها بجامعة غوهاتي 4.
- تاريخ الأدب العربي لأحمد حسن الزيات 5.
- تاريخ الأدب العربي لعمر فروخ 6.
- تاريخ آداب اللغة العربية لجرجي زيدان 7.
- تاريخ الأدب العربي لشوقي ضيف 8.

SEMESTER: VI PAPER CODE: ARA-RE-6016 MODERN ARABIC PROSE, POETRY AND APPLIED GRAMMAR-II

		UNIT-I		
		PROSE		
S1.	Title	Selected from the	Name of the Author/	
No.	Title	Book	Publisher	
1	مفهوم الإسلام		1211 211	
2	سلامة السير	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي	
3	حقوق المرأة و واجباتهافي الإسلام		العاشمي	
		UNIT –II POETRY		
1	إلى الشبان	ديوان معروف الرصافي	معروف الرصافي	
2	عروس فرشت لها الأرض بالزهر	ديوان خليل مطران	خلیل مطران	
3	نبذة عن حياة المؤلفين			

UNIT-III

- ✓ الفعل الأمر (تصريفاً و تدريباً)

 - ✓ الفعل النهي✓ اسم الفاعل
 - ✓ اسم المفعول

UNIT-IV

- ✓ اسم التفضيل (تصريفاً و تدريباً)
 - ✓ اسم المبالغة
 - ✓ الصفة المشبهة
 - ✓ اسم الآلة و اسم الظرف

- قسم اللغة العربية و آدابها بجامعة غوهاتي لمحات من أدب العرب، نشريت من
- 2. A Practical Approach to the Arabic Language by Dr. Wali Akhtar Nadwi
- 3. Arabic Grammar I &II, published by MESCO-ALEEF, Hyderabad.
- النحو الواضح لعلى الجارم و مصطفى أمين 4.
- النحو الهادي لمحمد هداية الله القاسمي
- الجديد في العربية للدكتور إحسان الرحمن
- ديوان نازك الملائكة 7.
- ديوان خليل مطران 8.
- القراءة العربية 9.
- نخب من الأدب العرب 10.

SEMESTER: VI PAPER CODE: ARA-RE-6026 FUNCTIONAL ARABIC-II

		UNIT-I	
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher
1	المدارس	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الأردية،
2	صحة البيئة	اللغة الغربية الوطيعية	نيو دلهي
		UNIT –II	
1	شجرة الزيتون	اللغة العربية لغير	جمعية الدعوة الإسلامية العالمية،
2	النمل	الناطقين بها	طرابلس، الجماهيرية العظمى
		UNIT –III	
2	في العيادة		
3	تنظيم الوقت	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي
		UNIT-IV	
1	في العطلة	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد
3	الطالب الزكي	العراءة العربية	القاسمي

- 1. لمحات من أدب العرب، نشرت من قسم اللغة العربية و آدابها بجامعة غوهاتي
 - 2. القراءة العربية، عبد القدوس القاسمي ، محمد ساجد القاسمي
 - 3. اللغة العربية لغير الناطقين بها
 - 4. اللغة العربية الوظيفية
 - 5. القراءة الواضحة لواحد الزمان القاسمي
 - 6. القراءة الراشدة لأبي الحسن على الندوي

SEMESTER: VI PAPER CODE: ARA-RG-6016 SPOKEN ARABIC-IV

UNIT-I: Basic Grammar

- ✓ Conjugation of Verbs: Madi, Mudhare, Amar and Nahi
- ✓ Active participle and its usage (اسم الفاعل)
- ✓ Passive Participle and its usage (اسم المفعول)
- ✓ Rules pertaining to Arabic numbers (قواعد العدد)

UNIT-II: Vocabulary Enrichment

- ✓ Institutions and Organization
- ✓ Professions and Occupations
- ✓ Commonly used expressions
- الاهرام، الجزيرة، الرائد، الشرق الاوسط Reading comprehension e.g. Arabic Newspaper like الاهرام، الجزيرة، الرائد، الشرق الاوسط

UNIT-III: Conversation Practice

- ✓ Job Interview
- ✓ Conversation in the Embassy
- ✓ Conversation in a Business Meeting
- ✓ Conversation about Professions and occupations

UNIT-IV: Usage of Audio-visual tools

- ✓ Arabic movies
- ✓ Movies with Arabic subtitles
- ✓ Watching Arabic serials
- ✓ Listening to Arabic radios and news channels e.g. BBC Arabic, Al-Jazeera etc.

- 1. معلم اللغة العربية Arabic grammar I & II (Texts and exercises) by MESCO
- 2. (الثروة اللغوية by MESCO-ALEEF, Hyderabad
- 3. Teach Yourself Arabic byProf. S. A. Rahman
- 4. Arabic for Beginners by S. Ali
- 5. Madina Arabic, Vol. I by Dr. V. Abdur Rahim
- 6. Lets Speak Arabic By Prof.S. A. Rahman

UG-CBCS CURRICULUM- B.A. ARABIC (REGULAR) 2019 MARKS DISTRIBUTION AND QUESTION PATTERN

Questions have to be set in both Arabic and English

Examinees are required to answer the questions in Arabic, or in English or in Assamese unless it is specified in the Question concerned

Total Marks: 100

Internal Assessment Marks: 20 Final Examination Marks: 80

	CONTEMPORARY ARAB WORLD PAPERS				
Sl. No.	Question	Description	Marks		
1.	Short Question / Answer	10 out of 15 Questions of 1 mark each	1×10=10		
2	Short Question / Answer	5 out of 8 Questions of 2 marks each	5×2=10		
3.	Broad Question	1 out of 2 question from each of the 4 Units of 10 marks each	4×10=40		
4.	Short notes	4 out of 8 questions of 5 marks each	4×5=20		
		80			

PROSE, POETRY , POLITICAL HISTORY OF THE ARABS & APPLIED GRAMMAR							
Sl. No.	Question	Description	Marks				
1.	Short Question / Answer	10 out of 15 Questions of 1 mark each	1×10=10				
2	Short Question / Answer	5 out of 8 Questions of 2 marks	5×2=10				
3.	Broad Question	1 out of 2 question from each Unit of 10 marks	4×10=40				
4.	Short notes	4 out of 8 of 5 marks	4×5=20				
	80						

SPOKEN ARABIC PAPERS						
Sl. No.	Question	Description	Marks			
1.	Writing of Alphabet/ Words		10			
2.	Word Meaning From Arabic to English	10 out of 15	10×1=10			
3.	Word Meaning From English to Arabic	10 out of 15	10×1=10			
4.	Translation		10×2=20			
5.	Sentence Making	5 out of 8 Words	5×2=10			
6.	Vocabulary Testing		20			
	80					

FUNCTIONAL ARABIC PAPERS						
Sl. No.	Question	Description	Marks			
1.	Short Question	5 out of 8 Questions	5×2=10			
2.	Textual Translation	2 out of 4	10×2=20			
3.	Textual Question	1 out of 2	10			
4.	Fill in the Blanks	5 Sentences	5×1=5			
5.	Sentence Correction	5 Sentences	5×1=5			
6.	Sentence Making	10 out of 15 Words	10×1=10			
7.	Word Meaning	10 out of 15 Words	10×1=10			
8.	Short Notes	2 out of 3	5×2=10			
	80					

COMMITTEE OF COURSES & STUDIES (CCS) FOR UNDER GRADUATE (UG) COURSES IN ARABIC UNDER GAUHATI UNIVERSITY

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